

1906

# Songs Without Words: Spinning Wheel

Felix Mendelssohn Bartholdy

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# SONGS WITHOUT WORDS

BY

FELIX MENDELSSOHN BARTHOLDY.

1247	Agitation.....	No. 21.....	40	1263	Reverie.....	No. 37.....	20
1269	Belief.....	No. 43.....	20	1248	Sadness of Soul.....	No. 22.....	20
1230	Confidence.....	No. 4.....	20	1262	Serenade.....	No. 36.....	35
1235	Consolation.....	No. 9.....	20	1238	Second Barcarolle.....	No. 12.....	20
1233	Contemplation.....	No. 7.....	20	1259	Song of the Pilgrim.....	No. 33.....	20
1265	Delirium.....	No. 39.....	35	1268	Song of the Traveler.....	No. 42.....	30
1244	Duetto.....	No. 18.....	35	1249	Song of Triumph.....	No. 23.....	35
1266	Elegie.....	No. 40.....	30	1253	Spring Song.....	No. 30.....	35
1270	Forsaken.....	No. 44.....	30	1227	Sweet Souvenir.....	No. 1.....	30
1253	Funeral March.....	No. 27.....	20	1272	Tarantelle.....	No. 46.....	20
1275	Gondolotta.....	No. 49.....	20	1264	The Adieu.....	No. 38.....	20
1274	Happy Peasant.....	No. 48.....	20	1237	The Brook.....	No. 11.....	30
1242	Hope.....	No. 16.....	20	1252	The Departure.....	No. 26.....	35
1229	Hunting Song.....	No. 3.....	30	1236	The Estray.....	No. 10.....	35
1271	Looking Back.....	No. 45.....	20	1239	The Evening Star.....	No. 13.....	30
1240	Lost Happiness.....	No. 14.....	30	1246	The Fleecy Cloud.....	No. 20.....	30
1258	Lost Illusions.....	No. 32.....	35	1250	The Flight.....	No. 24.....	35
1251	May Breezes.....	No. 25.....	20	1241	The Poet's Harp.....	No. 15.....	35
1257	Meditation.....	No. 31.....	20	1267	The Return.....	No. 41.....	20
1273	Moaning Wind.....	No. 47.....	20	1261	The Shepherd's Complaint.....	No. 35.....	20
1254	Morning Song.....	No. 28.....	20	1260	The Spinning Wheel.....	No. 34.....	35
1245	On the Sea Shore.....	No. 19.....	35	1255	Third Barcarolle.....	No. 29.....	20
1243	Passion.....	No. 17.....	35	1232	Venetian Barcarolle.....	No. 6.....	20
1228	Regret.....	No. 2.....	20	1234	Without Repose.....	No. 8.....	30
1231	Restlessness.....	No. 5.....	35				

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N<sup>o</sup> 34.Componert  
1843.

Presto.

(Spinnerlied genannt.)

This musical score is for a piece titled "No. 34" by "Componert 1843", marked "Presto." and "(Spinnerlied genannt.)". The score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*sf*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The sixth system includes a piano (*p*) dynamic. The score is characterized by rapid, flowing sixteenth-note passages in the treble staff and more rhythmic, often dotted or eighth-note patterns in the bass staff. Fingering numbers (1-5) are indicated throughout the piece. The paper shows signs of age, including creases and discoloration.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Treble and Bass staves. Treble staff has a *cresc.* marking. Bass staff has a *f* marking.

**System 2:** Treble and Bass staves. Treble staff has a *sf* marking. Bass staff has a *p* marking.

**System 3:** Treble and Bass staves. Treble staff has a *f* marking. Bass staff has a *pp* marking.

**System 4:** Treble and Bass staves. Treble staff has a *cresc.* marking.

**System 5:** Treble and Bass staves. Treble staff has a *cresc.* marking.

**System 6:** Treble and Bass staves. Treble staff has a *cresc.* marking.



First system of musical notation. The right hand (treble clef) features a melodic line with a trill on the first measure, followed by eighth-note patterns. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo), with a *cresc.* (crescendo) marking.

Second system of musical notation. The right hand continues the melodic development with slurs and fingerings. The left hand provides harmonic support. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. The right hand features a complex melodic line with many slurs and fingerings. The left hand continues the accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand plays a steady accompaniment. Dynamics include *sf cresc.* (sforzando crescendo) and *p* (piano).

Fifth system of musical notation. The right hand continues the melodic line. The left hand features a more active accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand provides harmonic support. Dynamics include *p* (piano) and *f* (forte).



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a forte (*f*) dynamic marking. Bass staff contains a supporting line with a slur.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur, a piano (*pp*) dynamic marking, and a forte (*f*) dynamic marking. Bass staff contains a supporting line with a slur.

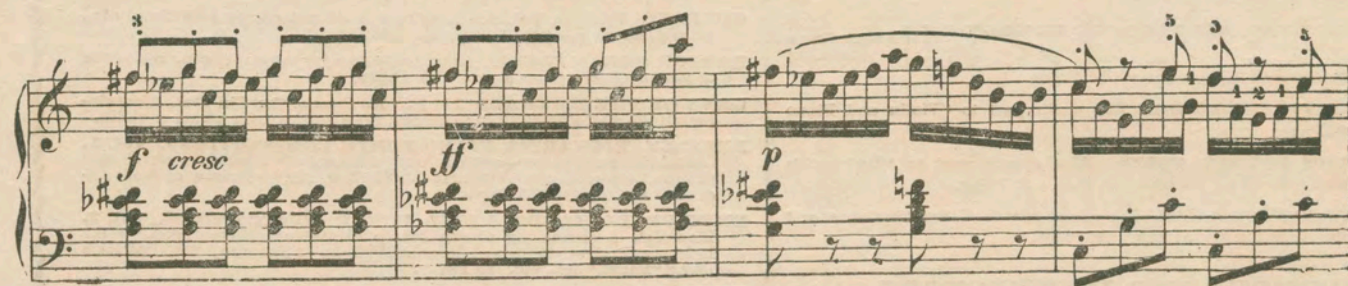
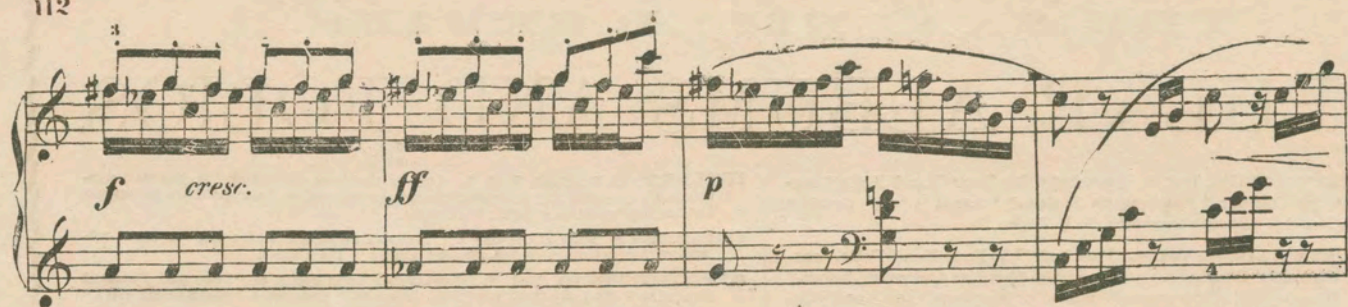
Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur, a piano (*p*) dynamic marking, and a *dimin* (diminuendo) marking. Bass staff contains a supporting line with a slur.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a supporting line with a slur.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a supporting line with a slur and a *cresc.* (crescendo) marking.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a supporting line with a slur and a *cresc.* (crescendo) marking.







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